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Comment on "Human Time-Frequency Acuity Beats the Fourier Uncertainty Principle"

The Gabor limit [1],

$$\Delta t \Delta f \ge \frac{1}{4\pi},\tag{1}$$

refers to the lower bound on the product of the standard deviations (STD) in time (Δt) and frequency (Δf) of an audio signal. This limit is a consequence of the Fourier uncertainty principle. In their Letter, Oppenheim and Magnasco [2] claim that human hearing can surpass this limit. They design an experiment which establishes psychological limens, δt and δf , and show that their subjects can discriminate signals that beat a limen-based uncertainty

$$\delta t \delta f \ge \frac{1}{4\pi}.$$
 (2)

The frequency and time limens used by the authors relate to the accuracy with which human participants can distinguish small frequency and time shifts present in a sequence of three test pulses. The sequence in question is referred to as "Task 5" in the Letter. It is our view that their experiment is ill chosen to test Fourier uncertainty.

First, the Δt and Δf that appear in the Gabor limit must be the STD of time and frequency *evaluated over the whole test signal.* This point is made clear in the derivation of the uncertainty principle that can be found in the book of Cohen [3] (Secs. 3.2 and 3.3). The limens used by the authors, however, are simply *ad hoc* parameters that relate to the STD of statistical errors made by the human participants when tasked with estimating frequency and timing shifts in the test signal, and are unrelated to the STD of time and frequency evaluated over the test signal. Therefore, the limen-based inequality Eq. (2) is in no way related to the actual Gabor limit Eq. (1), and there is no expectation that the limen-based inequality should be satisfied.

Second, one can straightforwardly use Fourier analysis itself to "beat" Task 5, which again demonstrates that Task 5 does not test for violations of Fourier uncertainty since any Fourier-based analysis would necessarily be limited by the uncertainty principle. One method is to use a window Fourier transform (WFT) to construct a spectrogram given by

$$F(f, t_0) = \int_{-\infty}^{\infty} e^{i2\pi ft} e^{-[(t-t_0)^2/2\gamma^2]} X(t) dt, \qquad (3)$$

where X(t) is the pulse sequence and γ is the width of the window function. The γ is a free parameter that controls the aspect ratio of the individual signals as they appear in $F(f, t_0)$, and must be chosen to ensure that the signals do

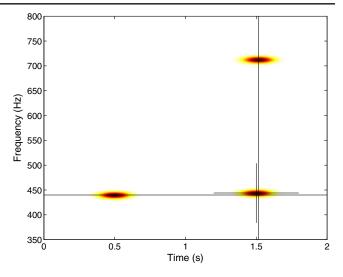


FIG. 1 (color online). $F(f, t_0)$ for the Gaussian pulse train using the parameters Dt = 0.01 s, Df = 4 Hz, and $\sigma = 50$ ms.

not overlap in $F(f, t_0)$. This can be readily achieved by setting γ equal to, for example, the temporal variance of the first pulse received in the pulse sequence. In Fig. 1, we show $F(f, t_0)$ for the sequence of Gaussian pulses used in Ref. [2]. Figure 1 clearly demonstrates that the function $F(f, t_0)$ can be used to obtain all the frequency and time shifts required to perform Task 5. When evaluating the WFT integral using a fast Fourier transform (FFT), the peak positions can be resolved to (at least) within one grid point in both frequency (df) and time (dt). For a sampling rate R and time range T, the grid spacings in the FFT are given by dt = 1/R and df = 1/T. Therefore, the WFT would result in a limen-based uncertainty of $\delta t \delta f = dt df = 1/(RT)$. Using R = 96 kHz and T = 2 s, for example, we get $\delta t \delta f = dt df = 5.2083 \times 10^{-6}$ which is orders of magnitude smaller than $1/(4\pi) \approx 0.0796$, and also orders of magnitude smaller than what was achieved by the human participants. Furthermore, since the WFT is a linear transform that can "beat" Task 5, we also conclude that Task 5 does not test for a necessity of nonlinear transforms in models of human hearing.

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