

Capillarity and Wetting Phenomena

Pierre-Gilles de Gennes
Françoise Brochard-Wyart
David Quéré

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Drops, Bubbles, Pearls, Waves

Translated by Axel Reisinger

With 177 Figures

Pierre-Gilles de Gennes
Collège de France & Institute Curie
F-75005 Paris
France

Françoise Brochard-Wyart
Institute Curie
F-75005 Paris
France

David Quéré
Collège de France
F-75005 Paris
France

Cover Illustration: Pete Turner/Getty Images, 2002.

Library of Congress Cataloging-in-Publication Data

Pierre-Gilles de Gennes.

Capillarity and wetting phenomena: drops, bubbles, pearls, waves/Pierre-Gilles de Gennes, Françoise Brochard-Wyart, David Quéré.

p. cm.

Includes bibliographical references and index.

1. Capillarity. I. Quéré, David. II. Gennes, Pierre-Gilles de. III. Title.

QC183.B874 2003
541.3'3—dc21

2003042431

This book is a translation of the French edition.

ISBN 978-1-4419-1833-8 ISBN 978-0-387-21656-0 (eBook)
DOI 10.1007/978-0-387-21656-0

© 2004 Springer Science+Business Media New York
Originally published by Springer-Verlag New York, Inc. in 2004
Softcover reprint of the hardcover 1st edition 2004

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9 8 7 6 5 4 3 2

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Preface

As I glance out my window in the early morning, I can see beads of droplets gracing a spider web. The film of dew that has settled on the threads is unstable and breaks up spontaneously into droplets. This phenomenon has implications for the treatment of textile fibers (the process known as “oiling”), glass, and carbon. It is no less important when applying mascara!

I take my morning shower. The moment I step out, I dry off by way of evaporation (which makes me feel cold) and by dewetting (the process by which dry areas form spontaneously and expand on my skin).

As I rush into my car under a pelting rain, my attention is caught by small drops stuck on my windshield. I also notice larger drops rolling down and others larger still that, like snails, leave behind them a trail of water. I ask myself what the difference is between these rolling drops and grains of sand tumbling down an incline. I wonder why the smallest drops remain stuck. The answers to such questions do help car manufacturers treat the surface of glass and adjust the tilt of windshields.

The traffic light suddenly turns red. I slam on the brakes and the car skids before finally coming to a halt. A firm grip on the road hinges on eliminating the film of water between tires and pavement. The car will stop only if direct contact can be established between the rubber and the asphalt, all in a matter of a few milliseconds.

The rain finally stops and I hear the squeaking sound of the windshield wipers rubbing against the glass. Friction between the rubber and the dry glass now opposes the movement of the wipers. Clever treatments of the glass can minimize that friction.

The sun is now shining and I hurry back to my garden to spray a fungicide onto a cluster of leaves covered with mildew. Unfortunately, drops fall off

like so many beads, and only a small fraction of the product remains in place to perform its intended function. Is there a way to prevent the fungicide film from dewetting? Conversely, can one treat concrete (or the stones of historic monuments) to prevent them from soaking up water every time it rains?

These few examples illustrate the need to understand and tame the phenomenon of wetting. How can one turn a hydrophilic surface into one that is hydrophobic, and vice versa? We will describe a few solutions. Some rely on chemical treatments, such as coating a surface with a molecular layer of the right material. Others are rooted in physics, for instance, altering the surface roughness. We will also examine the dynamics of the wetting process. Drops spread spontaneously at a rate that slows with time. It may take years for a small drop to form a thin film covering a large surface area. In practice, films can be tricked by forcing them to spread suddenly. We will describe a few of their many-faceted dynamical properties.

When the word *bubble* is mentioned, most of us think of soap bubbles. Special additives are required for water to foam. The reason that a soap film can be made to stretch is just now beginning to be understood. Foams are desirable in a shampoo but can be a nuisance in a dishwasher detergent. Antifoam agents have been developed and have become commonplace, but how do they work? It is also possible to generate bubbles and foams without the help of surfactants, for example, in very viscous liquids such as glycerin, molten glass, and polymers. As we will see, the laws governing draining and bursting then turn out to be quite different from the conventional ones.

A child tosses a stone into a lake. He delights in watching capillary waves propagate by forming circular ripples on the water's surface. All of us have heard the sonic boom produced by an aircraft crossing the sound barrier. But how many of us are aware that we can also observe shock waves of capillary origin every day when we turn our kitchen faucet on: on the bottom of the sink water flows outward as a thin film. But a few centimeters away from the center, we see a hydraulic jump—very similar to a shock!

Our hope is that this book will enable the reader to understand in simple terms such mundane questions affecting our daily lives—questions that have often come to the fore during our many interactions with industry. Our methodology will consist in simplifying systems that often prove quite complex so as to isolate and study a particular physical phenomenon. In the course of developing models, detailed descriptions requiring advanced numerical techniques will often be replaced by an “impressionistic” approach based on more qualitative arguments. This strategy may at times sacrifice scientific rigor, but it makes it possible to grasp things more clearly and to dream up novel situations. Such is the spirit in which we wrote this book.

Paris, France

Pierre-Gilles de Gennes
 Françoise Brochart-Wyart
 David Quéré

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Introduction

Years ago, Henri Bouasse wrote a classic French text on the topic of capillarity.¹ Bouasse has long been something of a celebrity in his field, not just on the strength of his technical writings but also because of his biting prefaces, in which he excoriated some of his colleagues. He was particularly intolerant of the professors at the Collège de France, who were not burdened by heavy teaching loads and devoted much of their time to such esoteric topics as the then nascent quantum physics. Bouasse failed to understand the physics revolution of the 20th century; yet he contributed with his legendary flair a number of enduring advances in classical physics, notably in his book on surface phenomena.

Eighty years later, capillarity continues to be a science in development. The Russian school led by Derjaguin worked on capillarity problems for 50 years.² In 1959, Mysels, Shinoda, and Frankel published their famous text on soap films.³ Zisman, motivated by applied research on the lubrication of the clockwork of timepieces, elucidated the criteria for wetting.⁴ Tanner, an aeronautics engineer, and Hoffman, a chemist, determined the experimental laws governing the spreading of liquids.⁵ Many new concepts have emerged. Hence our incentive to write a new book.

We wanted to do it in the Bouasse tradition, that is to say, by aiming at an audience of students. What we offer here is not a comprehensive account of the latest research but rather a compendium of principles. Also following in Bouasse's footsteps, we do not claim to provide a detailed, up-to-date bibliography. All through these chapters, we suggest but a few major references with little regard for historical chronology.

We have endeavored to maintain as simple a presentation as possible. Our treatment is even less mathematical than was Bouasse's with its cycloids and other analytical tricks. Our goal is to illustrate concepts rather than to delve into detailed quantitative derivations. Even within this framework, we had to exercise restraint and be selective. For instance, we do not treat Cahn's problem of wetting transitions, fascinating as the subject may be.⁶ We rely on physical chemistry more than on statistical physics. In the same vein, we have elected not to cover the following topics:

- Superfluids, which are systems of exquisite elegance, but require of students the kind of technical maturity that only comes with experience
- Certain recent developments of a purely hydrodynamic nature, such as the inertial behavior of drops hitting a surface
- Wetting by volatile fluids
- The dynamic behavior of wetting in the presence of surfactants

Our task was not easy. Fortunately, we operated in marvelously stimulating environments, both at the Collège de France and at the Institut Curie, where several generations of experimenters and theorists had already done pioneering research on wetting. To mention but some of the founding members, we owe much to A. M. Cazabat, J. M. di Meglio, H. Hervet, F. Heslot, J. F. Joanny, L. Léger, T. Ondarçuhu, E. Raphaël, and F. Rondelez. We are also grateful to our outside friends, notably P. Pincus, Y. Pomeau, T. Witten, and M. Shanahan. They did not always embrace our views, but they did force us to think. We realize this book is far from perfect. But we did try to convey the sense of curiosity and joy that infused the members of our various research teams as they grappled for the past 20 years with drops large and small.

Acknowledgments: We owe a special debt of gratitude to our capable proofreaders, Christian Counillon, Annick Lesne, and Emilie Echali r, and to our "electronic editors," Florence Bonamy, Yvette Heffer, and Pierre-Henri Puech, assisted by Nicole Blandeau. Their willingness to invest so much of their time and energy in this project is enormously appreciated. Without the discipline they wisely imposed on us, this book would never have seen the light of day.

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